"I believe." says a housekeeper of expe

A Serviceable Color.

Cedar brown is a most serviceable color and excellent for outdoor wear. A new model for afternoon wear is a gown of this color, with collar, pointed jacket fronts and

the flounce heading all made of dark brown velvet covered with lace. The bolero and

shaped flounce both show narrow tuckings,

The Latest Tucking.

The nipped-in tucks that are seen on

gown and is then allowed to spread out its fullness so that the cloth may form a sort of ruffling. A novel gown of the latest cut was made of gray cloth trimmed almost entirely with tucks, the only other trimming being a piece of guipure lace, that formed a vest over the silk. Tucks trimmed the front of the skirt and formed the entire bodice.

been the headquarters of the fashionable dressmakers, is, I hear, threatened with de-

dressmakers, is, I hear, threatened with desertion. This street and the Place de l'Opera contain nearly all the shops of the leading milliners and modistes, but as the Rue de la Paix is a trifle narrow it is feared that the rush of trade that is expected with exhibition time cannot be accommodated there. Therefore, some of the more modern and enterprising houses are talking of moving to the Place Vendome, where there will be more room for carriages.

CATHERINE TALBOT.

HOUSEHOLD HINTS

"To eat or not to eat," is one of the questions which confronts the invalid nowadays. Prof. Atwater declares that we

eat too much, and that much harm is done to our health by excessive diet. One of the

most noted of English physicians, an authority on the subject of dietetics, says

that more than half of the disease which

s due to errors in diet, and that more mis-

chief is wrought by erroneous habits than

bodice. Rue de la Paix, which has for years



Nothing will be newer or more effective this season than fringe trimmings for silk bodices. The one shown above is of pale peach-colored taffets, the tucks edged with black lace and fringe to match the silk bordering the wide collar.

LATE PARIS MODES

English Grand Dames and Their New Gowns.

PRINCESS LOUISE SHOPS IN VIENNA

A Passing Word on Styles, Fabrics and Colors.

TUCKS GALORE IN EVERY WAY

Special Correspondence of The Evening Star.

PARIS, February 16, 1900. With the English ladies all going into mourning over the Boer war, business along the Rue de la Paix has languished. This is the season at which British dames of high degree have been in the habit of running over to Paris to interview their favorite dressmakers in regard to outfits for the spring. None of these great ladles is compelled to go through the trials of fitting or selecting that ordinary mortals must put up with. Her grace the duchess or her ladyship the countess or marchioness of this or that simply comes over, has a little char with whichever of the great houses she patronizes, states the number of gowns she requires, tells for what use the gowns are intended-that is, whether she would have street, reception, tea, dinner or ball gown leaves the great man with an idea of the price she will pay for each and then her troubles are over until the gowns are sent across the channel to her, perfectly the latest mode and (in acc



taste of the modiste, at least) what is most Neither is the bill out of proportion. Neither is a fable that French gowns from the best houses cost fabulous prices. This is a mistake. Some gowns are costly, to be sure; many of them represent weeks of labor and costly fabrics, but an ordinarily he had from \$80\$ to \$25.00. When one considers the satisfaction to be derived from wearing a real Paris gown, perfect in fit warrings a real Paris gown, perfect in fit to resemble flowers.

Were invited to dine and dance afterward. Now small dinners at which the guests have been carefully selected are considered much smarter. The appointments at these dinners are scrupulously dainty and as novel as competition in the race for the ultra new will permit. For flowers, the for dinners and luncheons. These are of the most delicately tinted glass and shaped to resemble flowers.

The plaited to dine and dance afterward.

without any of the horrors of trying on, one without any of the horrors of trying o., one wonders that the dressmakers across the channel flourish at all. Probably without the point of patronage of ladies of the English royal family there would be even fewer gowns ordered along Bond street by fashionable women.

Changing Her Modiste.

But now the noble Briton, or, to be strictly accurate, Britoness, is on her dignity because of France's attitude in regard to the South African war. Princess Louise of Lorne has been one of the few English royalties who were independent enough to ignore the howl of the English shopkeeping



class and buy their garments where they pleased. She has shopped pretty regularly in Paris, although it was always under-stood that the fact was not to be bruited Now word comes from Vienna Now word comes from Vienna, and there is no effort to hide the fact, that the Princess Louise has been ordering a lot of gowns there. This is a direct slap in the face for French fashion designers.

One of these gowns was a dinner garment of heliotrope velvet trimmed with a deep appliqued border of orchids and conventionalized leaves nut on in velvet in a

appliqued border of orchids and conven-tionalized leaves put on in velvet in a deeper shade than heliotrope. This applique trimmed the skirt about to the knees, al-most covered the believe and formed the headings and cuffs of the sleeves. The bo-lero and the lower part of the skirt were trimmed with a narrow frill of heliotrope chiffon. The deep train was of plain vel-vet, the appliqued border only extending partially about the skirt. The bodice un-der the bolero consisted of heliotrope chif-fon fancifully put on and clasped at the shoulders with jeweled buckles.

A Black Lace Empire.

Princess Louise affects the artistic, so i was to be expected that the order would include at least one empire gown. It did and that an evening costume of black lace and insertion, made up over a tight-fitting and insertion, made up over a light-hiting slip of white slik. Red is the color of rey-alty, so the evening clock prepared for her was of this color, with appliqued flowers of red and white slik. The wrap was a triple affair, classed about the shoulders with deep folds of flame colored velvet, which was fashioned into rosettes at the front.

front.

While speaking of dinner garments, I am reminded of the lapse this season of large dinner parties. Once upon a time it was correct to entertain hosis of friends who were invited to dine and dance afterward. Now small dinners at which the guests have been carefully selected are considered much smarter. The appointments at these dinners are scrupilously dainty and as novel as competition in the race for the

Defore rising the patient has her cup of coffge or cecoa, with rolls and butter. At 8 o'clock a hearty breakfast is served, consisting of steak or chops, eggs, fruit, cereal and bread. At 11 a.m. a glass of hot mik and crackers engage the invalid's attention. The dinner—a fegular course dinner—soun fieb react. tion. The dinner—a fegular course dinner-coup, fish, roast, vegetables, salad, dessert—

"A Perfect Food"

"Preserbes Health"

BAKER'S BREAKFAST: **COCOA**



It seems to be an assured fact that fur will be worn until late in the spring. A model Paris evening clock, recently imported, attests the truth of this assertion. The material is a palette cloth, lined throughout with pale yellow satin, and edged with deep ruffles of fine Valenciennes lace. Narrow bands of sable decorate the garment in a most artistic manner.

this method of feeding has been tried in a number of instances with most satisfactory results:

Before rising the patient has her cup of coffge or cecoa, with rolls and butter. At 8 o'clock a hearty breakfast is served, consisting of steak or chops eggs fruit cereal ed to its use stand committed to its uren-While the combination of beans and onlons in a salad is especially Turkish, it is so excellent that a family once addicted to its use stand committed to its preparation at frequent intervals. When baked beans appear upon the Sunday morning breakfast table or at the Saturday night sumer bean salad follows as the night the supper bean salad follows as the night the

A novelty in the stove line is one made of tiles in the old Dutch fashion, for gas. This is intended primarily for tiled bath rooms, but is quite artistic enough for any room with whose color scheme it would harmonize.

In using onion for seasoning an easy way is to cut the onion in two crosswise and scoop out the juice with a feaspoon.

Lobster Salad.

Take two lobsters, three fresh eggs, half a pint of salad oil, half a pint of vinegar, two tablespoonfuls of made mustard, cayenne pepper and salt, three lettuces, a sprig of mint and a boiled beet.

sprig of mint and a boiled beet.

To make the dressing beat the eggs well and gradually mix with them the saiad oil. Beat in about half a pint of vinegar and two tablespoonfuls of made mustard, cayenne pepper and sait. Wash three fine white lettuces and drain them; then cut them up with the meat of the lobsters, adding the mint.

Take a deep dish, mix all the ingredients together and pour them into the middle of the bowl, heaped up. Then pour in the dressing, so that it may moisten all thoroughly and collect in the sides of the dish. Lay slices of hard-boiled egg around the edge of the dish, with one egg cut in two for the center of the salad. Slice the beet and lay slices of it across the salad. and lay slices of it across the salad.

Bolled Crab.

Take a large boiled crab, empty the shell and mix the flesh with a little oil, vinegar, salt and pepper according to taste and re-place the meat in the large shell. Place it on a napkin in a dish, with the claws ar-ranged around it.

comes at 1:30. In the middle of the aftermoon another glass of hot milk and crackers. At 6 p.m. comes a substantial supper,
and at 9 o'clock another glass of hot milk
for a "nightcap." All of the patients committed to this course of treatment have
shown marked improvement, Prof. Atwater
to the contrary.

Attractive Display of the Daintiest "In the caring for canary birds," says a woman who has made a special study of birds and their diseases and is famous as a bird doctor, "do not allow them to hang in a draught, and never hang the cage out of doors, either in summer or winter. The temperature should not be allowed to fall below skry-five degrees in the room where the bird is kept, and if necessary a covering should be put over the cage, excepting a small portion at might. Lettuce, water cress or celery tops should be fed to them frequently. When these are not easily procurable an excellent substitute is found by planting German black rape seeds in a pot. The canary is extremely fond of the little plants that soon spring up. Oranges, apples New Weaves.

SILK DUCK AND COTTON GRENADING

Other Warm Weather Goods and Latest Uses.

REVIVAL OF OLD FASHIONS

The canary is extremely fond of the little plants that soon spring up. Oranges, apples and split figs are good occasionally. Gravel must be supplied in abundance. Hempseed is objectionable, as it tends to fatten the bird and thus spoil its song. If fed on proper food, kept in clean cages and given shelter from draughts, disease rarely makes its appearance.

NEW YORK, March 1, 1900. There is almost a tradition among New York women that it is the windows full of spring and summer fabrics which bring the tlizzards. Certain it is that the most biting storms never seem to come until smiling weaves of thin cotton, silk or wool herald ing sunny spring.

"I believe." says a housekeeper of experience. "that soup meat, though giving much of its flavor to the soup, does not lose its nutritive value. If, as Mary Hinman Abel declares, we can make it taste good again, both palate and stomach will approve of it. It will not do to mix this meat with neutral substances like potato and bread: it needs addition, rather than subtraction. In any case the meat must be chopped very fine and every particle of gristle or bone eliminated. Season most carefully with salt, pepper, celery salt and minced onlon or onlon juice. Moisten with soup stock, put into a deep pie tin which has been buttered. Smooth over the top of the Of course, all bright colors are grateful to eyes tired of heavy furs and dark weaves, but really Dame Fashion is in a particularly cheerful mood. There is nothing jovial about our coming costumes except the extremely gay shirt waists, made The nlaped-in tucks that are seen on some of the late gowns promise to hold their own for spring wear. They are the most recent novelty in trimmings. The tuck is simply carried part way along the gown and is then allowed to spread out its fullness so that the cloth may form a sort of ruffling. A novel gown of the latest cut was made of gray cloth trimmed almost ontight, with tucks, the only other trim. of sllk squares, of bandanna or Persian weaves; but there are soft, bright tints which seem all of a piece with going out of the death of winter into the life of spring. Whoever Mr. Mercer was or is he has done womankind a great service. The merdone womankind a great service. The mercerized process, which makes cotton frocks beautiful, is a boon, but it is nothing in point of utility to the same process applied to our linings. It is now possible for us to snap our fingers at expensive and badly wearing silks. For have we not beautiful linings in all shades and colors, which wear well and look well, and have not, moreover, the rustle which is no longer desirable?

Reflections on the mercerized sateens rise, naturally to one's mind when looking at

Still another dish that lends itself admirably to the limitations of "light house-keeping" and the gas or oil stove is minced tongue. Take the trimmings of the tongue and chop very fine. "Elbow grease" should never be used sparingly in the concoction of any mince or hash. Season well with salt, pepper, celery salt or onion, and put in a buttered frying pan, with hot water or soup stock enough to moisten. Set on the back of the range, or over an asbestos griddle, and allow it to simmer, but not to cook fast or hard. Make ready thin slices of buttered toast moistened with a little bit of hot soup stock or hot water, and put the mince on the slices in little mounds. If it is desired to make the digh still more substantial, poached eggs cooked in muffin rings, so they do not spread all out, may be put on the top of each mound. For a Turkish salad allow to each pint of cold baked beans three or four onlons cut in thin lengthwise slices. Let the onlons stand in cold water ten minutes before using; then press with the hand in order to extract all the acrid taste. Mix onlon and bean together, and dress with oil, vinegar, salt and pepper. Arrange the lettuce leaves and garnish with olives and slices of hard-holied erg. When tomatoes are in season a boiled egg. When tomatoes are in season a few slices, also cut in quarters, then sliced embitters the middle and latter part of life lengthwise, make an excellent variation. "Finnan haddle," that essentially Scotch chief is wrought by erroneous habits than from the habitual use of alcoholic drink, gigantic as that evil is. On the other hand, many physicians and nurses are now advocating a theory of hyper feeding, especially in cases of serofulous or tubercular tendencies. In a Los Angeles sanitarium, superintended by a trained English nurse,

the transparent weaves in wool of which the transparent weaves in wool of which afternion gowns for spring festivities are to be fashloned. Every one of these clinging fabrics must have a pretty lining of a different shade and every woman who gets a mercerized cotton lining instead of a silk will rejoice in her own wisdom at the end of the three months which ordinarily represents the life of a silk lining. the three months which ordinarily repre-sents the life of a silk lining.

Name Does Not Matter.

The names of these sllk and wool weaves vary in the different shops. There are different finishes for the surface, but the transparency through which a gay lining shimmers is the thing. Under the soft grays, smoke colors and even "oyster," white and pearl tints artistic maidens will wear smoothly fitted linings of whatever shade best brings into relief complexion

more durable. It comes in the most deli-cate colors and weaves. In lavender with a satin stripe of the same color it is partic-ularly beautiful. It also comes covered with a raised design in fine silk cords, which gives it the effect of an embroidered gown. Silk Ducks Now.

Among the oddest effect in mixtures of silk and wool are the silk ducks. Many of them have an iridescent effect which seems to put them out of the pale of the ordinary uses for which duck is used. But they are being made up in large quantities, and perhaps shimmering coats and skirts in palest grays, pinks or blues will look grate-ful when the days are very much warmer. days are very much warmer There is also a loose weave in silk and wool, which looks like duck, but which belongs, of course, to that class of transpent fabrics which calls for contrasting

Ings.

Among the cottons the fancy runs riot. They are never seen as plentfully or in as great variety as at this season of the year. Bear this in mind and select summer frocks and sigt-t-waist lengths as soon as possible. The "swivel." or silk gingham, as they are now called, appear in every imaginable shade and coloring, and lend themselves most suitably to the polka-dot effect, which is so prevalent. The dots which are in good taste are usually the color of the fabric, but distinguished from it by a difference

Here is one of the very newest spring walking shapes. The frame is of fine yellow straw, sely woven over a foundation of chiffon. The crown, which is unusually high, has large pompons

of black and white silk muslin crimped into poppy shapes on the left side, while a knot of velvet and a steel buckle complete the decoration

or working frecks,
Madras still remains one of the smartest veaves for shirt waists. If you want to look well dressed next summer and put to confusion the legions of overtrimmed or transparent shirt waists, in which womankind is going to include, either buy or have made for yourself several madras shirt made for yourself several madras shirt walsts. Cream or pure white are the most becoming, as a rule, although pale bine or pink are not to be despised. Have them well fitted, with small cuffs and not an extra frill about them. Then wear them, spotless from the laundry, with a well-fitted skirt, at hours when other women are appearing in frilled shirt waists, with pointed cuffs and bolero finish. You will be the admired and envied of all beholders. Nothing approaches spotless simplicity in tailormade effects. And nothing takes more time or thought, or is quite as expensive to keep up.

Shirt Waist Cheviot.

shade best brings into relief complexion, eyes and hair.

Challis run rampant. I think they would be beautiful if they were not habitually overtrimmed. Certainly the small figures, the pretty colors, and the contrasting satin stripes make a gay and pleasing picture in the shops. But every one who buys challis overtrims them with ribbon and lace, and then the simplicity is gone and they are simply fussy.

Mousseline, woven of cotton and silk combined, is one of the few materials which is sold under the same name in all shops. It takes the place of organdie to a great extends the same name in all shops. It takes the place of organdie to a great extends the same name in all shops. It takes the place of organdie to a great extends the same name in all shops. It takes the place of organdie to a great extends the same name in all shops. It takes the place of organdie to a great extends the same name in all shops. It takes the place of organdie to a great extends the same name in all shops. It takes the place of organdie to a great extends the same name in all shops. It takes the place of organdie to a great extends the same name in all shops. It takes the place of organdie to a great extends the same name and the private and substitute the same name and the back and well carried down to the name the top of the Among the heavy weaves of cottons chev-

simply beautiful with a dainty old-fash-ioned effect. Tiny roses, violets and other garden flowers are scattered over its charming striped weave. Over one bolt there will be thousands of little roses, over there will be thousands of little roses, over another violets or pinks, and so on. None of these designs suggest hot-house plants. They are too small and too natural for that. So flowerlike are they that they melt like smowflakes before the eager seekers after novelties. In a few short weeks all we will have left in dimities will be stripes and those we had last year.

Domestic French Mulls.

French printed mulls are dainty, and are a revival of a once famous weave. Not many years ago one had to get French ormany years ago one had to get French or-gandies and mulls from New Orleans if one wanted the very best. Now our owa cotton mills produce nearly everything of the sort in most artistic colors. Our Gallic neighbors still claim, I believe, a certain stade of plak which does not faste and which cannot be duplicated among Ameri-can cottons. This is in organdie.

which cannot be duplicated among American cottons. This is in organdie.

The Cotton Grenadines.

Grenadine is now so skillfully copied in a tea gown consists of mousseline described that there is little difference in the weave of the silk article. Cotton grenadine is certainly the daintier, and judging from the tales of wee told by owners of expensive silk grenadines, it would be nearly as satisfactory to wear. Cotton grenadine is one of the most transparent fabrics on the market, and calls for extremely pretty linnings.

An old-fashioned and serviceable material is used, there must be an underground of

and find the plaids (somewhat modified perhaps) which flourished in the old conservative days of Scotch ginghams with their bars and stripes.

There are the mercerized ginghams, with a transparent lace stripe, which arouse visions of afternoon drives in victorias so elaborate are they and so modish will their out necessarily be when they are fashioned into frocks.

Quite a contrast, indeed, to the utilitarian gingham of commerce.

Bat'ste, which also once figured as a heavy weave of a calleo effect, with a cambric finish, has also blossomed out into a rather thin cotton, which comes as well adapted to afternoon gowns as to morning or working frocks.

If you are a believer in the old saying that a woman's glory is in her hair you are a believer in the real saying that a woman's glory is in her hair you

that a woman's glory is in her hair you cannot help being surprised at the extraordinary want of artistic taste that many women show in the arrangement of their ment instead of into a glory. But, after all, the matter to each one of us is not so much how other people arrange their hair as how we arrange our own. Do we do so in a way becoming to both face and figure?

Nowadays we have plenty of styles to choose from, and it is less important to

select the very newest than the one that is most becoming. In choosing a style pay beed to the following rules: For a long, thin face the arrangement of the hair should be full and round, and, if possible, the coils should just show from behind the ears. The nape of the neck should also be filled as much as possible, and softly waving or curling the hair will improve the amearante.

For a sharp-featured face the hair should be arranged loosely and at the back rather.

Empire Tea Gowns.

The present style of tea gown and the empire style of dinner gown resemble each other so closely that from the illustrations that are seen in fashion papers it would be difficult to decide which is which. The truth is, fashion has decreed that the loose draperies are quite possible for dinner gowns, and there is no limit to the expense and beauty of the materials used in

the tea gowns. It is not very long since a tea gown that was cut low in the throat that was cut low in the throat was con-sidered bad style, but now quite a number are made up cut with the square neck or the V-shaped neck, and there are some, too, that are open at the back and the froat of the neck. Others, again, have an unlined yoke that gives much the same effect, and in all instances the waists are trimmed with a folded fichu edged with lace or chiffon. A most attractive combination of materials

taste are usually the color of the fabric, but distinguished from it by a difference in shade or a different weave.

Gingham nowadays is such an elastic term that one may wear very beautiful and rather expensive cottons under that name, or one may still go back to the old days

Twenty Years Sick---Then Wine of Cardui.

Landersville, Ala., Feb. 28, 1800.

I suffered from female troubles for nearly twenty years, and when I commenced to take Wine of Cardui I was so bad off I could not do anything. It has greatly helped me. I am so thankful for what it has done. Many thought I had consumption and would never be better. Mrs. N. C. PARKER.

Women who suffer month after month, with Wine of Cardui so easily obtainable, have themselves to blame for their pitiable condition. Why should you go through agony every month when you can be free from it? Doctors often tell women that "female troubles" will wear off, but Mrs. Parker's experience don't agree with that. She got worse year by year, until she came very close to the

grave. All chances of regaining health were apparently gone. Who can doubt after reading this earnest letter that Wine of Cardui saved this good woman's life? Why should this life-sapping drain, nerveracking pain, and mind-killing suffering go on? Wine of Cardui stops the drains of irregular menstruation, and relieves the pain caused by every kind of mentrual disorder. The other troubles known as "woman's ills," such as pains in the head, back, lower limbs, lower abdomen and a continual depressed feeling, are banished by Wine of Cardui. Now is the time for you to begin its use.

For advice in cases requiring special directions, address, giving symptoms, the "Ladies' Advisory Department," The Chattanooga Medicine Co., Chattanooga, Tenn.

All Druggists Sell \$1.00 Bottles.



